

# Voicings 2: Inversions for 7th Chords (C)

(Building 1-3-5-7 chord structures in Major Keys.)

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Cmaj7

Root 3rd 5th ^7th\*

(We will sometimes use this symbol "^" for major intervals.)

## Basic Inversion Structures.

6 Cmaj7

Root.Position 1st.Inversion 2nd.Inversion 3rd.Inversion

## Exercises for the Tonic Chord: See how chord-tones move and name them as you play.

11 Cmaj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

## Chord-Tones in L.H. with Interval-based melodic line.

16 Cmaj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

## Chord "grips" in L.H. over a melodic phrase.

21 Cmaj7

Root 1st 2nd 3rd

26 Cmaj7

**Chord grips with syncopated melodic "hits" above.**

Musical notation for Cmaj7 chord grips with syncopated melodic hits. The piece starts with a Cmaj7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: C4, E4, G4, C5, G4, E4, C4. The left hand plays a steady accompaniment of quarter notes: C3, E3, G3, C4.

**Inversions for the Full Key.**

31

Musical notation for Dm7 chord and its first three inversions. The piece starts with a Dm7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: D4, F4, A4, D5, A4, F4, D4. The left hand plays a steady accompaniment of quarter notes: D3, F3, A3, D4.

Labels: Dm7, Root, 1st, 2nd, 3rd

36 Em7

Em7

Em7/G

Em7/B

Em7/D

Musical notation for Em7 chord and its three inversions. The piece starts with an Em7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: E4, G4, B4, E5, B4, G4, E4. The left hand plays a steady accompaniment of quarter notes: E3, G3, B3, E4.

41 Fmaj7

Fmaj7

Fmaj7/A

Fmaj7/C

Fmaj7/E

Musical notation for Fmaj7 chord and its three inversions. The piece starts with an Fmaj7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: F4, A4, C5, F5, C5, A4, F4. The left hand plays a steady accompaniment of quarter notes: F3, A3, C4, F4.

46 G7

G7

G7/B

G7/D

G7/F

Musical notation for G7 chord and its three inversions. The piece starts with a G7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: G4, B4, D5, G5, D5, B4, G4. The left hand plays a steady accompaniment of quarter notes: G3, B3, D4, G4.

51 Am7

Am7

Am7/C

Am7/E

Am7/G

Musical notation for Am7 chord and its three inversions. The piece starts with an Am7 chord in both hands. The right hand then plays a syncopated melodic line consisting of quarter notes: A4, C5, E5, A5, E5, C5, A4. The left hand plays a steady accompaniment of quarter notes: A3, C4, E4, A4.

56 Bm7b5 Bm7b5 Bm7b5/D Bm7b5/F Bm7b5/A

**Diatonic Circle of Fifths for 7th Chords**

61 Cmaj7 Fmaj7 Bm7b5 Em7 Am7

66 Dm7 G7 Cmaj7

**Improvisation Exercise: Play Against L.H. Comping Chords**

69 Cmaj7 Fmaj7 Bm7b5 Em7 Am7

Ionian Lydian Locrian Phrygian Aeolian

74 Dm7 G7 Cmaj7

Dorian Mixolydian Ionian